REPLAYING GONE WITH THE WIND: VOICES OF THE NEW SOUTHS
Philip C. Kolin, Editor
Special Issue 55.3/4 (Spring / Summer 2018)
Submit manuscripts that explore this iconic film in light of adaptations/parodies; post-South and postmodern readings; responses to the film from reviewers and famous writers in non-English speaking countries; Southern foodways; the film and World War II; the ways the film has been translated into or re-interpreted in other media including music, art, dance, photography; recasting gender/racial roles; etc.

FOODWAYS IN THE SOUTH
Angela Jill Cooley, Guest Editor
Special Issue 56.1 (Fall 2018)
Submit manuscripts that examine how food and drink—and the culture, literature, and practices surrounding them—express the ethos of the South from the 16th to 21st centuries: foodways in the Global South, food justice initiatives, food and intersectional feminism, LGBTQ issues surrounding food or drink, Southern chefs or cookbooks, Southern restaurants or cafes, food festivals, regional drinkways, ethnographies, literary theory, critical race theory, food and the environment, public health, and dietetics, etc.

We welcome contributions from a variety of disciplines, photo essays, unpublished interviews, and related archival materials. Submissions should follow SoQ guidelines, which are available on our website. Submit manuscripts no later than 1 December 2017 through our online submission system by clicking on the “submit article” link on our website.

Print subscriptions: Individuals $40/year • Institutions $70/year
Electronic subscriptions available through Project MUSE.

www.usm.edu/soq
118 College Drive #5078 • Hattiesburg, MS 39406